



Track: Motivating Museum Research: Connection Through Innovation

We all know as a great treasure of the human civilization, museums represent the essence of the national history and the culture of a country. The institution of the museum, along with the modern notion of art and the preservation of cultural heritage, entered to most of the countries during the colonial period as part of the great '**knowledge project**' of the late eighteenth and the nineteenth centuries. As a result, the early museums in most of the countries consisted of a conglomerate of objects falling under the educational categories of geology, botany, zoology, archaeology, anthropology and art.

The anthropological Museums in the world are always recognized as powerful sites of cultural representation, more persuasive, and with broader reach than anthropological texts. The inclusion of "native voice" in exhibits and collections management is now routine, and co-curation is common in all ethnographic museums as we know. Thus somehow there are lot of challenges has been created for them specifically in order to repatriate together some of the most crucial questions that museums will face for a long time in near future bearing this community-museum relations. Indigenous people in many parts of the world have also rediscovered museums as sites of importance and locations where they are actively seeking to reclaim their tangible and intangible cultural heritage. Internal and external communication policies and guidelines are not available in the public domain of most of our museums. Though this issue has not sailed to the entire world yet but due to lack of policies of cultural property rights the communities may assert and claim to self-representation and control over curation.

As an advocate of cultural preservation such museums empowers the groups to pursue strategies of self-determination and that advances the creation of a more complex cultural landscape. Now It is important to recognize that, first, cultural preservation has not always had this meaning, and, second, moving in this direction will not be accomplished without uncertainty and conflict. From the perspective of an anthropologist, now we need to create this panel discussion forum to know and discuss about certain kinds of challenges and influences on anthropological collections, its relation with the community and to people representing the cultures.