Track: Social Sciences and Humanities

Introduction to the Track

This track invites both theoretical and applied research papers discussing topics relevant to the concepts related to Social Sciences and Humanities. Its overall purpose is to provide a dedicated venue for such research to be shared and discussed, and thus to highlight the breadth and depth of efforts to improve the efficiency and effectiveness of this area of research. In honor of this year's conference theme, submissions which consider opportunities to improve decision making by and for a diverse set of stakeholders are particularly welcomed.

Track Topics:

Broadly, the main areas of inquiry include the following Multidisciplinary areas but not limited to:
Anthropology, Art History, Arts, English, History, Information science, Interdisciplinary studies, Islamic Studies, Language, Linguistics, Literature, Local Government, Multidisciplinary Studies, Museums and heritage, Music, Occupational Science, Philosophy, Poetry, Politics, Psychology, Religious studies, Social Sciences, Sociology, Women's history, Anthropology, Applied linguistics, Archaeology, Behavioral analysis, Civics, Clinical psychology, Community psychology, Consumer behavior, Criminology, Cultural psychology, Cultural studies, Demography, Development economics , Dialectology , Economics, Economic sociology, Educational psychology, Environmental studies, Etymology, Evolutionary anthropology, Financial economics, Geography , Gerontology, History , Human geography, International economics, International relations, Law, Legal management, Library science, Linguistics, Macroeconomics, Media psychology, Microeconomics, Neurol linguistics, Neurol psychology, Philosophy, Phonetics, Phonology , Political economy, Political science, Psychology, Public administration, Public economics, Public finance, Public policy, Resource economics, Sociology, Speech science, Voting systems, Justice and legal studies, Distance Education, E-learning, Higher Education, Lifelong Learning, Teaching and Learning.